

Grito santiaguero

Zamba

Raul Carnota

Tocar libre, sin tempo

Musical notation for the first system, featuring a treble clef, 6/8 time signature, and guitar tablature for strings A and B.

A tempo

Musical notation for the second system, starting with measure 6, labeled "Estrofas", with guitar chords and tablature.

En los ran_____ chos na - cí_____ me lla - man "el ban - de_____ ño" _____

Musical notation for the third system, starting with measure 10, with guitar chords and tablature.

Al - gún mis - tol su - po a - cu - nar - me de chan - gui - to en mis su - ños

Musical notation for the fourth system, starting with measure 14, with guitar chords and tablature.

Al - gún mis - tol Su - po a - cu - nar - me de chan - gui - to en mis sue - ños

Musical notation for the fifth system, starting with measure 18, labeled "Estribillo", with guitar chords and tablature.

Cuan - do can - to sien - to que es el duen - de qui - chua Que ti - ra de mis ve_____ nas _____

22

Chords: F⁹, D⁹, Cmaj⁷, E⁷, Am⁷

26

Me ha - ce gri - tar al vi - da - lear _____ nues - tras tris - te - zas

Chords: F⁹, D⁹, Cmaj⁷, E⁷, Am⁷

yo soy can - tor

vi - da - le - ro de mi tie - rra san - tia - gue - ña