

Acordes alterados

Sustituciones de Amaj7

The image shows a series of six-line musical staves, each starting with a treble clef and a key signature of two sharps (F# and C#). Above each staff, there is a small guitar chord diagram followed by a circled letter indicating the finger position (e.g., '6fr' for first finger on the 6th fret). The staves are numbered 1 through 37 from top to bottom. The chords shown include various forms of the Amaj7 chord, such as A major 7 (A-C-E-G), A dominant 7 (A-C-E-G-B), and various altered forms like A7sus4 (A-C-E-G-C) and A7 (A-C-E-G-B-D). The tablature illustrates a sequence of chords being played sequentially across the staves.