

Soy de la tierra - Em

(Versión original en Em)

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Introducción

Sheet music for guitar introduction in 6/8 time, key of E major. The first measure shows a rubato section with a fermata over the first two measures. The strings are muted with a 'm' symbol. The second measure starts with a 'T' symbol. The third measure starts with a '6' symbol. The fourth measure starts with a '12' symbol. The fifth measure starts with a '14' symbol.

Sheet music for guitar introduction in 6/8 time, key of E major. Measures 5-6 show a sequence of chords. The first chord has notes 10, 10, 10. The second chord has notes 12. The third chord has notes 7. The fourth chord has notes 12, 12, 12. The fifth chord has notes 12, 10, 9.

Sheet music for guitar introduction in 6/8 time, key of E major. Measures 7-8 show a sequence of chords. The first chord has notes 7. The second chord has notes 5, 5, 5. The third chord has notes 7. The fourth chord has notes 3, 5. The fifth chord has notes 0.

Sheet music for guitar introduction in 6/8 time, key of E major. Measures 9-10 show a sequence of chords. The first chord has notes 7, 5, 3, 2, 0. The second chord has notes 4, 4, 3. The third chord has notes 4, 4, 2. The fourth chord has notes 5, 4, 2, 5, 3. The fifth chord has notes 5, 0, 7.

Sheet music for verse 1 in 6/8 time, key of E major. Measures 11-12 show a sequence of chords. The first chord has notes 3, 3, 3, 3, 2, 0. The second chord has notes 2, 3. The third chord has notes 3, 3, 3. The fourth chord has notes 3, 2, 0. The fifth chord has notes 2, 3.

Lyrics: Soy un latido en la tie - rra Tal vez un pá - ja - ro un al - ma

Sheet music for verse 1 in 6/8 time, key of E major. Measures 13-14 show a sequence of chords. The first chord has notes 3, 2, 3. The second chord has notes 3, 3, 2, 0. The third chord has notes 5, 5, 5. The fourth chord has notes 7, 4, 5. The fifth chord has notes 0.

Lyrics: Tal vez un pá - ja - ro un al - ma - a

Soy de la tierra - Em - Guitarra

31

Soy fan-ta-sí-a cons-tan-te La voz el e-co-y la tar-de

36

La voz el e-co-y la tar-de A don-de gri-llos y es-tre-las

42

Se vuel-ven u - na i - lu - sión Soy un a yer y un ma Ha-chan do el mon-te del

46

ñá na So lo un per fu me en el ai re
tiem po Des ga jo ri en may poe sí a

50 Zamba, rasgueo a tempo

Pa-ñue-lo a le-gre la zam-ba
Tier-na ple-ga-ria que a-ni-da
Te-rrón a-gres-te es mi car-ne a-ay
En a-las de al-gun si-len-cio a-ay

55 (rubato)

Te-rron a las gres de al-te es mi car si len ne cio
En a las de al gun si len cio

59

Y un triste arro - llo de ur pi - las
Tie - rra - les del sen - ti - mien - to
a - gi - ta mi co - ra zón
por don - de va mi i - lu - sión

64 Puente

Y en las

70 Chacarera, rasgueo a tempo

a - las de u na nu - u - be mi co - ra - zo - ón al - za vue - lo y en la flor de u na es pe - ra -

75

an - za bai-la un ma - la - am - bo de fue go bai-la un ma - la - am - bo de fue - go

Interludio

80

84

Cuan - do en mis par - pa - dos ar - den Las ru - bias tren - - zas del sol

Soy de la tierra - Em - Guitarra

D.S. al Fine

89 Puente

1. | 2.

95

T A B 3 3 3 3 2 0 2 3 3 3 3 2 0 2 3

Soy un la - ti - do en la tie - rra Tal vez un pá - ja - ro un al - ma

100

T A B 1 2 4 0 4 0 4 2 2

Tal vez un pá - ja - ro un al - ma - a

104

T A B 12 12 12 12 10 9 10 7 0 2 4 0 0 2 0 2 3 5 7 12 12