

Febrero en San Luis

Nestor Basurto

A G E⁷

The musical score consists of two staves. The top staff is for a voice, starting with a G major chord (three quarter notes) followed by a section in A minor (two eighth notes, one sixteenth note, one eighth note). The lyrics are: "En es - te a - ma - ne - cer de pa - tio y sol Don - de la vi - da es na - da". The bottom staff is for a guitar, showing chords T (A), A (0), B (4), and B (0). The tablature shows the strings being plucked with fingers 4, 4, 2, 0, 2.

En es - te a - ma - ne - cer de pa - tio y sol Don - de la vi - da es na - da

T A 0 4 0 4 2 0 2
B B 4 0 4 2 0 2

3 Am B⁷

The musical score consists of two staves. The top staff is for a voice, starting with an Am chord (one eighth note, one sixteenth note, one eighth note) followed by a section in B minor (one eighth note, one sixteenth note, one eighth note, one sixteenth note). The lyrics are: "mas que ver mi siem - bra dan - do a luz Lo". The bottom staff is for a guitar, showing chords T (A), A (2), B (0), and B (3). The tablature shows the strings being plucked with fingers 2, 0, 2, 3.

mas que ver mi siem - bra dan - do a luz Lo

T A 2 0 2 3
B B 2 0 2 3

5 Em Dm G⁷

The musical score consists of two staves. The top staff is for a voice, starting with an Em chord (one eighth note, one sixteenth note, one eighth note) followed by a section in D minor (one eighth note, one sixteenth note, one eighth note, one sixteenth note). The lyrics are: "qui - se re - cor - dar en mi can - ción que se pa - re - ce i - gual - que Us -". The bottom staff is for a guitar, showing chords T (A), A (0), B (2), and B (0). The tablature shows the strings being plucked with fingers 0, 2, 0, 2.

qui - se re - cor - dar en mi can - ción que se pa - re - ce i - gual - que Us -

T A 0 2 0 2
B B 0 2 0 2

Febrero en San Luis -

7 C Am^{7(b5)} D⁷ G

ted au-na to - na - da To - na - da que an da des - de la ni -

T A B T A B T A B T A B

0 2 4 0 0 2 0 4 0 4 0 4 2 0 2

10 E⁷ Am B⁷

ñez a-com-pa-ñan - do-nos la voz, la paz, el ham-bre y la i lu - sión Yes

T A B T A B T A B T A B

3 0 2 3 2 0 3 0 2 0 2 3 2 0 1 0 2

13 Em Dm G⁷ C

te ca-mi - no de no clau - di - car ven-dien-do el al - ma y el per - dón, nues - tro des

T A B T A B T A B T A B

0 2 0 2 0 4 2 4 0 2 0 2 0 2 0 1 0 2 4 0

16 Am^{7(b5)} D⁷ A G F#m^{7(b5)} B⁷

ti - no De cha - ñar de pir - ca y cho - rri - lle - ro,

T A B T A B T A B T A B

0 2 0 2 4 0 2 0 3 2 1 0

19 Em Dm⁷ G⁷ Cmaj⁷ Cm⁶

an - da - rá mi co - pla por fe - bre - ro
De al - ga - rro - ba y lu - na de no -

T
A 1 4 1 2 4 0 2 0
B

22 Bm⁷ B♭o⁷ Am⁷ D⁷ G

gal de a - rro - yo y cie - lo col - ve - ré a San Luis

T
A 4 0 2 0 4 2 1 2 0 2 0
B