

Acordes extendidos - Familia de C

Posiciones en la guitarra

Diagram 1 (Fingerings: 5, 4, 5, 3 for Treble; 6, 7, 9, 7 for Bass)

	Cmaj7	Dm7	Em7	Fmaj7	G7	Am7	Bm7(b5)
T	5	6	8	10	12	1	3
A	4	5	7	9	10	0	2
B	5	7	9	10	12	2	3
	3fr	5fr	7fr	8fr	10fr		

Diagram 2 (Fingerings: 9, 9, 10, 8 for Treble; 10, 12, 2, 0 for Bass)

	Cmaj7	Dm7	Em7	Fmaj7	G7	Am7	Bm7(b5)
T	9	10	0	2	4	5	7
A	9	10	0	2	3	5	7
B	10	12	2	3	5	7	8
	8fr	10fr			3fr	5fr	7fr

Diagram 3 (Fingerings: 12, 12, 12, 10 for Treble; 1, 1, 2, 0 for Bass)

	Cmaj7	Dm7	Em7	Fmaj7	G7	Am7	Bm7(b5)
T	12	1	3	5	7	8	10
A	12	1	3	5	6	8	10
B	12	2	4	5	7	9	10
	10fr		2fr	3fr	5fr	7fr	9fr

Diagram 4 (Fingerings: 8, 9, 9, 8 for Treble; 10, 10, 0, 10 for Bass)

	Cmaj7	Dm7	Em7	Fmaj7	G7	Am7	Bm7(b5)
T	8	10	0	1	3	5	6
A	9	10	0	2	4	5	7
B	9	10	0	2	3	5	7
	8fr	10fr			3fr	5fr	6fr

Diagram 5 (Fingerings: 3, 5, 4, 3 for Treble; 5, 6, 5, 5 for Bass)

	Cmaj7	Dm7	Em7	Fmaj7	G7	Am7	Bm7(b5)
T	3	5	7	8	10	0	1
A	5	6	8	10	12	1	3
B	4	5	7	9	10	0	2
	3fr	5fr	7fr	8fr	10fr		