

Oración del remanso

Litoraleña

Estrofas

J. Fandermole

♩=80

5

9

13

1. E

Detailed description: This section contains the first four staves of music. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of rhythmic patterns represented by diagonal slashes. Above the staves are guitar chord diagrams for E, C#m, A, B7, D7, and C#m. A tempo marking of ♩=80 is at the top left. A first ending bracket labeled '1. E' spans the final two measures of the fourth staff.

Estrillo

17

22

2. E B7 A

26

30

34

38

1. D#m7(b5) G#7

Detailed description: This section contains the remaining six staves of music. It begins with the word 'Estrillo' above the first staff. The music continues with rhythmic slashes and guitar chord diagrams for D#m7(b5), G#7, C#m, B7, D#m7(b5), G#7, E, B7, A, C#m, A, B7, Bm, E7, A, D7, E, C#m, A, B, and E. A first ending bracket labeled '1. D#m7(b5) G#7' spans the final two measures of the second staff. A second ending bracket labeled '2. E B7 A' spans the final three measures of the third staff.