

# Bordoneos

## Enlaces entre acordes

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Resolviendo en tónica, modo mayor

En este compas (1°) puede haber cualquier acorde, no obstante chequear que no produzca ningún efecto no deseado

1

G7 C

TAB 6/8 7

0 2 3 0 2 3

3

A7 D

TAB 7

2 4 5 2 4 5

5

G

TAB

0 2 3

7

G

TAB 7

2 0 3 2 0 3

## Bordoneos - Partitura completa

9

T  
A  
B

7 4 2 0 4 2 0

E

11

T  
A  
B

7 0 2 0 4 2 0

E

13

T  
A  
B

7 3 1 0 3 2 1

F

Resolviendo en 3º, modo mayor. Si cambiamos la tercera, cambiamos el modo.

15

T  
A  
B

7 0 2 0 4 3 2

G/B

17

D/F#

Musical notation for measure 17. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The melody consists of quarter notes: F#4, G4, A4, Bb4, C5, and a half note D5. The guitar chord diagram for D/F# shows the 2nd fret on the D string, 3rd fret on the G string, 4th fret on the B string, and 5th fret on the high E string. The TAB line shows fret numbers: 0, 2, 0, 4, 3, 2.

19

D/F#

Musical notation for measure 19. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The melody consists of quarter notes: D5, E5, F#5, G#5, A5, and a half note B5. The guitar chord diagram for D/F# is the same as in measure 17. The TAB line shows fret numbers: 2, 0, 4, 0, 2, 3, 4.

21

A/C#

Musical notation for measure 21. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The melody consists of quarter notes: C#5, D5, E5, F#5, G#5, and a half note A5. The guitar chord diagram for A/C# shows the 2nd fret on the A string, 3rd fret on the D string, 4th fret on the G string, 5th fret on the B string, and 6th fret on the high E string. The TAB line shows fret numbers: 2, 0, 4, 0, 2, 3, 4.

23

A/C#

Musical notation for measure 23. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The melody consists of quarter notes: A5, B5, C#6, D6, E6, and a half note F#6. The guitar chord diagram for A/C# is the same as in measure 21. The TAB line shows fret numbers: 0, 1, 2, 1, 0, 4.

Bordoneos - Partitura completa

26 E/G#

T  
A  
B

29 D/F#

T  
A  
B

Resolviendo en tónica, modo menor

32 E7      Escala menor melódica      Am

T  
A  
B


Escala menor melódica

34 A7      Dm


T  
A  
B

36

B7



Em



Treble clef, key signature of one sharp (F#). The melody consists of four measures: a quarter note G4, a quarter note A4 with a sharp sign, a quarter note B4 with a sharp sign, and a dotted half note C5. The bass line consists of four measures: a whole note G2, a whole note A2, a whole note B1, and a whole note C2.


T  
A  
B

2 4 1 2

Resolviendo en 3°, modo menor

38

Am/C




Treble clef, key signature of one sharp (F#). The melody consists of four measures: a whole rest, a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4 with a flat sign, a quarter note C5, and a dotted half note D5. The bass line consists of four measures: a whole rest, a whole note G2, a whole note A2, a whole note B1, and a whole note C2.

T  
A  
B

0 1 2 1 0 3

41

Em/G




Treble clef, key signature of one sharp (F#). The melody consists of four measures: a whole rest, a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4 with a flat sign, a quarter note C5, and a dotted half note D5. The bass line consists of four measures: a whole rest, a whole note G2, a whole note A2, a whole note B1, and a whole note C2.

T  
A  
B

0 1 2 1 0 3

44

Dm/F



Treble clef, key signature of one flat (Bb). The melody consists of four measures: a whole rest, a quarter note G4 with a sharp sign, a quarter note A4, a quarter note B4 with a flat sign, a quarter note C5, and a dotted half note D5. The bass line consists of four measures: a whole rest, a whole note G2, a whole note A2, a whole note B1, and a whole note C2.

T  
A  
B

3 4 5 4 3 1

Ejemplo práctico sobre ""Chacarera para mi vuelta"

Intro E7 Am E7 Am E7 Am Estrofa Am

47

TAB 6/8

0-3-2-0-3-2-0-3-0-1-2-1-0-3

54

F G E7 Am

TAB 7/8

3-2-0-3-2-1-0-2-3-0-1-2-1-0-3-3-2-0-3-1